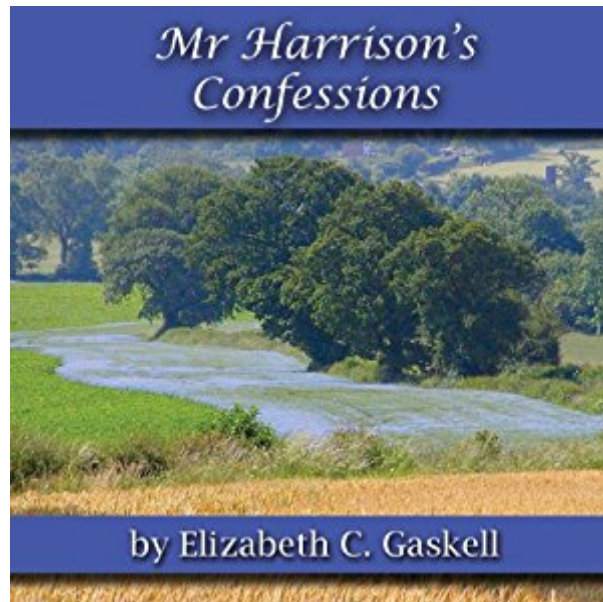


The book was found

Mr. Harrison's Confessions



Synopsis

Elizabeth Gaskell, famed authour of Cranford, is cherished for her incise social observations and portrayals of the changing nature of English life through the Industrial Revolution of the Victorian era. Mr. Harrison's Confessions is a warm, funny portrait of life in a small English town. Narrated by the young Doctor Harrison, we follow his practice and his courting in this charming tale. With a light-hearted atmosphere prevailing over the complete narration, the work captures the fancy of the reader with its romantic depiction of the events.

Book Information

Audible Audio Edition

Listening Length: 2 hours and 24 minutes

Program Type: Audiobook

Version: Unabridged

Publisher: Create Digital Publishing

Audible.com Release Date: January 26, 2011

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ASIN: B004L15FV8

Best Sellers Rank: #255 in Books > Audible Audiobooks > Fiction & Literature > Drama #6489 in Books > Literature & Fiction > Dramas & Plays #9271 in Books > Literature & Fiction > British & Irish

Customer Reviews

Elizabeth Gaskell has in "Mr. Harrison's Confessions" created a small comedic masterpiece of mid-19th century England, very much in the mode of the "Cranford" stories. A young, single, and handsome doctor joins a medical practice in a rural English village, only to fall afoul of virtually every single female in town. Mr. Harrison, having just completed his medical residency in London, takes up an offer from a Mr. Morgan to share the older man's medical practice in the small rural village of Duncombe. Mr. Harrison must acquire both a bedside manner and the particular customs of the village through trial and error. His friendly manner, coupled with the hijinks of a visiting friend, leave him inadvertantly engaged to three different women in the village while shunned by the one woman he does care for. Only a supreme medical crisis enables the young Mr. Harrison to begin to resurrect his fortunes. Gaskell cleverly presents the story through the first person narration of Mr. Harrison. Through a series of misunderstandings and ill-fated good intentions, a building romantic crisis is probably visible to the reader long before it dawns on the unfortunate Mr. Harrison. The

result is a mounting sense of comedic horror, which is neatly resolved by the final page of the story. "Mr. Harrison's Confessions" was seamlessly folded into the Masterpiece Theater presentation of "Cranford" in the Spring of 2008. The original story is here told unabridged and very highly recommended as good entertainment to fans of Elizabeth Gaskell and her authentic and humorous portrayal of rural England.

What a pity that this delightful little story is so badly printed. It is full of odd typographical errors that make me suspect that the process was indeed "untouched by human hands" or minds. We are glad to have been able to find this, but some human being should look over the text before it is sent out into the world.

Gaskell's story is superb--funny, sweet, and a little sad, but this edition was maddening in the number of typos and in the layout. The dialogue was presented in a very amateurish fashion, and the paragraphing and use of italics was inconsistent and awkward.

Love this book! And I love Gaskell's writing. She is personable, makes endearing characters, and gives them the ability to laugh at themselves. The predicament Mr. Harrison finds himself in by simply being a friendly (and handsome) young man is funny and sad at the same time. Knowing myself how hard it can be to acclimate to a new environment, I understood how the doctor felt in trying to make friends and be personable. His story is very entertaining and enjoyable! Another great book by Gaskell is Cranford. Such a funny and engaging story.

Mr. Harrison's Confessions, is the continuation of one character from, "Cranford". This is a very good short story, especially if you have read the book or seen the movie, "Cranford." Martha W. Bowles

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